

Tattoo Basics Course

- 4 theoretical lessons.
- 7 practical lessons.

Stage 1:

Theoretical sessions, 2 Days:

- Materials you need to tattoo
- Type of needles and cartridges
- Choose the right needle and equipment for your style
- Types of skin
- Skin structure
- Ink pigments composition and its types
- Types of tattoo machines
- Sketching and tattoo design techniques
- Best ways to stretch the skin for proper needle penetration
- The different needle depths for tattooing, and how to adjust
- Black shading and color saturation techniques
- Smooth color blending techniques
- Smooth color packing

Practical Sessions, 2 Days:

- Safety/Hygiene:
- How and when to wash hands
- What is a biohazard
- Designated biohazard areas
- What is cross contamination
- What are universal precautions and standard precautions
- How to use and remove gloves
- One-handed technique
- How to open a clean field
- Observe and make notes regarding how all of the policies and procedures are followed
- Making your own stencil
- Creating and applying stencils
- Placement
- Body Flow
- Design preparation and choosing a placement
- Body dynamics
- Brightness
- Depth

Stage 2 :

Theoretical sessions, 2 Days:

- Differences between a fresh tattoo and a healed tattoo
- Learn about the various problems that can occur with tattoos. (Such as blowouts, color notholding/patchy color, scarring, overworking, etc.)
- Needle Depth / Real skin
- Tattooing on different areas of the body and the difficulty of each area
- Tattooing on different types and tones of skin
- Stretching skin
- Touch-ups and ways to avoid touch-ups in future tattoos
- Keep notes on tattoos – thoughts/results/observations/problems
- Whip shading

Practical Sessions, 3 Days (Fake skin only):

- Identify the right needles for lining, color packing, and shading
- Proper use of a tattoo machine... angles you should be holding the machine
- Proper tattooing hand speed and ideal seating posture for best results
- How to improve lines
- Preventing blowouts and wobbly lines when lining
- Achieving different line weights; how to 'build up' lines properly
- How-to-do smooth greywash gradients
- Tattoo design assessment, how to determine what looks good on a client
- Places on the body not ideal for tattooing
- Positioning the client for maximum tattoo comfort for both client and artist
- PRACTICE EXAM ON FAKE SKIN

Stage 3:

Practical Sessions only:

- We provide models for each student. (duration depends on availability of models)
- EXAM ON REAL SKIN
- GRADUATION
- **Duration of course is 4-6 weeks**